

Final Visual Presentation
for the degree of
Master of Visual Arts

Industrial Design

Philip L. Poissant

1973



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DEGREE FOR WHICH THESIS WAS PRESENTED M.V.A.

YEAR THIS DEGREE GRANTED 1973

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DATED

June 1, 1975

THE UNIVERSITY OF ALBERTA

THE AUTHOR

NAME OF AUTHOR: Philip I. Robinson
TITLE OF ARTICLE: Visual Discrimination
JOURNAL IN WHICH THIS WAS PUBLISHED: M.A.A.
YEAR THIS ARTICLE CARRIED: 1977

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June 1, 1975

THE UNIVERSITY OF ALBERTA

FINAL VISUAL PRESENTATION

by

Philip L. Poissant

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF

MASTER OF VISUAL ARTS

IN

INDUSTRIAL DESIGN

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL, 1973



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The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research, for
acceptance, a thesis entitled:

Final Visual Presentation
submitted by .Philip.Poissant.....
in partial fulfilment of the requirements for the degree of
Master of Visual Arts.

Date: .May 16, 1973.....



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LIST OF PHOTOGRAPHIC SLIDES

Slide	Description
1	Installation view of glass-covered, mounted photos (14" X 16") showing possible combinations of "Modular Shelving Unit." Construction drawing is also shown on wall.
2	Installation view of glass-covered, mounted photos (14" X 16") showing possible combinations of "Modular Shelving Unit." Black and white photo of unit used to house stereo components. Written information is also shown.
3	"Modular Shelving Unit" prototype, with stereo speakers and components. Material: Laminated fir, finished with Swedish Oil. Size: 16" X 16" X 43" "Half Sphere Lamp" prototypes. Material: plexi-glass, vacuum formed Size: 6" radius
4	View of separated gallery areas.
5	"Chair Prototype Two", with construction drawings Material: Wood (Fir) and masonite, with urethane foam, detachable covering, using snap tabs. Size: 24" X 30-1/2"
6	Photo enlargement of own definition: "What is Industrial Design?" Mounted on framed masonite, suspended our from X wall.
7	Installation view of "Chair Prototypes two and three" separated by glass-mounted photos (on wall) depicting visual assembly of "Prototype Three". Information and construction drawings also shown.
8	Glass-mounted photos (3), showing visual assembly of "Chair Prototype Three."
9	Glass-mounted photos (3), showing visual assembly of "Chair Prototype Three".
10	"Chair Prototype Three" (assembled) Material: Wood (Fir) and canvas, finished with white enamel. Canvas sling is backed with urethane foam and held in place with twist tabs. Size: 24" X 30-1/2"

- 11 Photo enlargement of own statement as to "what Industrial Design Involves." Mounted on framed masonite and suspended out from wall.
- 12 "Chair Prototype Three" in use.
- 13 General installation view of presentation in main gallery area.
- 14 "Assembled Chair Prototype Three" in foreground. Information, construction drawings and photos of "Surgical Operating Lamp" head assembly.
- 15 Installation view of glass-mounted photos and construction drawings of "Shelving System" prototypes.
- 16 View of separated areas of gallery. "Knock-Down Table" prototype in foreground. Glass-mounted photos showing visual assembly.
Material: Laminated wood (fir) with urethane finish; 4 steel bolts.
Size: 27" X 29" X 42"
- 17 "Baptismal Font" prototype with construction drawings.
Material: Wood, plexi-glass and metal.
Size: 18" X 36"
- 18 Installation view of "Knock down Table and Baptismal Font" prototypes.
- 19 Installation view of "Knock down Table, Baptismal Font, Lamps and Modular Shelving with stereo components."
- 20 General installation view of presentation in main gallery area.

